

NAME: INDEX NO:

SCHOOL..... SIGNATURE: DATE:

101/2
ENGLISH
PAPER 2
FORM 4
TIME: 2½ HOURS

CATHOLIC DIOCESE OF KAKAMEGA EVALUATION TEST JULY/AUGUST 2025 EXAM

Instructions to candidates:

- Write your name, Adm. No., in the spaces provided.
- Sign and write the date of the examination
- Answer ALL questions

For examiner's use only

Question	Maximum score	Candidate's score
1. Comprehension	20	
2. Extract	25	
3. Poetry	20	
4. Grammar	15	
Total	80	

Read the passage below and then answer the questions that follow

Many people desire to move out of a busy urban area. They say that they want to escape from pollution- what with all the smog and noise. They also want to get away from frequent incidents of crime they are tired of the crowds of people each day in towns, estates and bus stops. Or, if they have cars, they would like to avoid the traffic snarl -ups that they get caught up in when they travel to and from their work places. These people believe that life would be better in the suburbs -that is, the area just outside the city - or even farther away, in the country side.

This dream of a better life in another place is certainly not unique to any one place. However, this dream may take various forms in different parts of the world. In some areas, there is a movement to the countryside: in contrast, millions of people are moving away from rural areas in other countries. The urban population in most developing countries such as India, Kenya and Nigeria is increasing very fast.

The statistics are not pleasant In 1987, the world population reached five billion. One billion of these people lived in cities in developing nations. People who study population growth predict that by the year 2025, the population of the world will be more than eight billion. These demographers say that cities in developing countries, where overpopulation will be especially serious, will be home to almost four billion of these people.

There are several reasons for this enormous population growth. Of course, there is a general increase in the world population because modern medicine and new methods of food production allow adults to live longer and babies to survive and not die soon after birth. In many countries, millions of people are moving to urban areas because they must find work. There isn't enough good farmland for large families in rural areas. In addition, farming methods are not always modern. These out - of-date methods often cause farming to “*tedious* and unprofitable. A case in point here in Kenya is the growing of sugar -cane.

Is life better in cities? Probably not. There is little space for each person, and this overcrowding causes problems - sickness, traffic and crime. There aren't enough jobs. One third to one half of the people who are now living in many cities in developing nations cannot find work or are engaged in part- time jobs. Millions of these people are hungry, homeless, sick and afraid for the future.

So, which way out? As they say, the patch beyond always seems greener, a **mirage** though this may be. One thing is sure though. If governments of these developing nations could supply water and electricity to the rural areas, the exodus to urban areas could be **stemmed**. This is because small scale business and irrigation projects would flourish. Today we live in global village. Tapping agricultural technology from the developed countries is something developing nations must do. Here in Kenya, tissue culture crops that give high yields and resist drought and pest is definitely a step in the right direction.

(Adapted from interactions 11: A reading skills book by KJRM AND Pamela Hartmann, McGraw Hill, Inc.: NEW YORK.1990)

- a) In what way is life in the suburb or countryside better than in the city? (2mks)

.....
.....
.....

- b) Rewrite the following sentence using "but"

In some areas, there is a movement to the countryside; in contrast, millions of people are moving away from rural areas in other countries (1mks)

.....
.....

c). Why does the writer say that the statistics are not pleasant? (2mks)

.....
.....

d). Who are demographers (1mk)

.....

e) Describe the reasons that have led to population increase in the urban areas. (3mks)

.....
.....
.....

f) What problems are associated with living in urban areas? (4mks)

.....
.....
.....

g) Turn the following questions into statements. (2mks)

i) Is life better in cities?

.....

ii) So, which way out?

.....

h) What is meant by the saying that the “patch beyond always seems greener”? (2mks)

.....
.....

i) Explain the meaning of the following words as used in the passage:

i) Snarl-up

.....

ii) mirage

.....

iii) stemmed

(3mks)

.....

QUESTION 2: EXCERPT (25 MARKS)

The SAMARITAN

Read the excerpt and answer the questions that follow

Mossi: *(Pacing about on the stage, turns to face the Principal and Nicole.)* I am afraid we may not continue with this thing. Oh, I have already forgotten what you are calling it.

Pirro: *(Looking rather disappointed)* but why, Your Worship? This is a blessing for our country.

Mossi: Don't you see it? It might turn out to be platform for misinformation, lies and witch hunt You see, last year someone spread a rumour that I had died, he just sent a text message on some social media and it spread like wild bush fire and do you know I almost died? During that time, I accidentally swallowed a whole toothpick!

Ramdaye: Oh, yes, I see the risk. They might spread another rumour on this platform! And you might swallow another toothpick! Yes, you will!

Basdeo: *(To Mayor)* The way I see it, that App will be a people's platform! And it will have **far-reaching implications** whether you launch it or not.

Mossi: *(Casting a stern look at Mr. Basdeo)* I need time to think about it. I will launch it at my own convenient time. *(Turning to Nicole and the Principal)* There are no two ways for now. **Halt** any activities regarding that thing until my office gives further guidance. *(Ramdaye nods in approval. Other guests exchange knowing glances in silence)*

Narine: Your Worship, the President of the Republic is scheduled to officially launch the App at the national level early next year when schools reopen. We presently have some ongoing activities in preparation for it. I doubt whether this process can be stopped.

Harvester: *(Looking at the Principal and Nicole alternately)* Is that so?

Mossi: *(Looking at the Principal)* The President?

Narine: Yes, Sir.

Ramdaye: Why have you **kept us in the dark** about it?

Narine: The Mayor's office has been duly informed, Sir.

Mossi: *(Looking at Narine)* Oh yes, I remember! But you never explained that kind of thing it was! No, you still have to stop it!

Pirro: I think that is beyond their powers, Your Worship.

Mossi; *(Looking at Mr. Pirro)* This thing we are talking about is a school project under their control! *(Turning to face the principal)* It is, therefore, within your powers to find a way around it. You are at the centre of it! **Figure out a way**, like writing to the Ministry of Education indicating that there are some fundamental errors in it that you need to attend . . . get what I mean?

Nicole: I am afraid, Your Worship, the assessment of the innovations was done by senior officers at the Ministry of Education. Experienced software engineers Were involved. It passed all the tests, and no errors were found.

Mossi: *(with a raised voice)* My good Teacher! I am the Mayor of this Municipality, voted in by hundreds of thousands of people, directly and indirectly. My decision supersedes those of any education official anywhere in this country. Do as I say! Write a letter expressing reservations about this thing, technical or otherwise, and then leave the rest to me

Pirro: Pardon me, Your Worship, but they cannot overrule the minister.....

Mossi: I cannot argue with simple Chairman of a local School Board. I am Mayor Mossi-oo-

Tunya, the smoke that thunders. I have been given express mandate by the people of Maracas Municipality to protect their public interest. That is what I am doing and that is what I must do!

QUESTIONS

a) Place this excerpt in its immediate context. **(4 marks)**

.....
.....
.....
.....
.....

b) Why is Mayor Mossi against the launch of the App? **(2 marks)**

.....
.....

c) What type of character is Mayor Mossi from the excerpt? Identify and illustrate two traits. **(4 marks)**

.....
.....
.....
.....

d) From elsewhere in the text, what is the name of the App and how is it a people's platform? **(3 marks)**

.....
.....
.....
.....

e) In note form, give reasons why the App is error-proof. **(3 marks)**

.....
.....
.....
.....

f) Identify and explain the irony in the except **(2mks)**

.....
.....
.....

g) Think about it: (Rewrite using a question tag.)

(1 mark)

.....
.....

h) Apart from irony identify and explain **any other** stylistic device used in the excerpt.

(2marks)

.....
.....
.....

i) Explain the meaning of the following expressions as used in the excerpt.

(4 marks)

a). Far-reaching Implications

.....
.....

b) Halt

.....
.....

c). Kept us in the dark

.....
.....

d) Figure out a way

.....
.....

QUESTION 3: ORAL NARRATIVE (20 MARKS)

THE FOX AND THE CROW

Read the narrative and answer the questions that follow.

A fox once saw a crow fly off with a piece of cheese in its beak and settle on a branch of a tree. "That's for me, as I am a fox," said Mr. Fox, and he walked up to the foot of the tree. "Good day, Ms. Crow," he cried. "How well you are looking today: how glossy your feathers; how bright your eyes. I feel sure your voice must surpass that of other birds, just as your figure does. Let me hear but one song from you that I may greet you as the Queen of Birds."

The crow lifted up her head began to caw her best, but the moment she opened her mouth the piece of cheese fell to the ground, only to be snapped up by Mr. Fox. "That will do," said he. "That was all I wanted. In exchange for your cheese, I will give you a piece of advice for the future- "Do not trust flatterers!"

(Adapted from Prentice hall literature,Ed. Roger Babusci et al. Englewood Cliffs, New Jersey, 1991).

i) How would you classify this narrative? Explain your answer. (3 marks)

.....
.....
.....
.....

ii) Identify and illustrate any two character traits of the crow. (4 marks)

.....
.....
.....
.....

iii) What does the fox mean by “That’s for me, as I am a fox”? (2 marks)

.....
.....
.....

iv) Identify and illustrate three stylistic features in this story. (6 marks)

.....
.....
.....
.....
.....
.....
.....
.....

v) Explain what this story reveals about human relationships. (4 marks)

.....
.....
.....
.....

vi) Explain the meaning of the word ‘caw’ as used in the story. (1 mark)

.....
.....

QUESTION 4: GRAMMAR (15 MARKS)

a) Use the correct order of the words in brackets to complete the following sentences. (2mks)

- i. The selection panel gave me a _____ clock.
(alarm, useful, digital)
- ii. We sent them _____ carving (African, coveted, wooden, antique)

b) Fill in the blanks below with the correct form of words given in brackets. (4mks)

- i. She is a strong _____ of the Akorino sect.(adhere)
- ii. Kamau was accused of being _____ towards the Principal.
(contempt)
- iii. It was with great _____ that Jane accepted the award. (Humble).
- iv. If the police _____ him, he would spend at least five years in the prison. (Catch)

c) Rewrite the following sentences using inversion. (2mks)

- i. If you should need more information, please contact our office. *Begin.....Should.....*
.....
- ii. If Alex had asked, I would have been able to help. *Begin Had.....*
.....

d) Rewrite the following sentences replacing the underlined words with appropriate phrasal verbs. (3mks)

- i. I can't go, something has happened unexpectedly
.....
- ii. Is it the news letter that is published every month?
.....
- iii. I liked him immediately and we soon became friends.
.....

e) Use the correct question tags to fill the gaps. (2mks)

- i. You're married _____
- ii. Maria lives in an apartment _____

f) Rewrite the sentences according to instructions (2mks)

- i. Mwambuni said he was the only pilot on duty
(Rewrite in direct speech)
.....
- ii. To succeed demands a great deal of hard work
(Underline the infinitive)