**KASSU JET JUNE 2024**

**ENGLISH PAPER 2**

**MARKING SCHEME**

1. **COMPREHENSION**

(a) What according to the passage has compounded the climate and security problem in Somalia? (1 mark)

**Somalis climate crisis and security crisis has been exacerbated by environmental challenges, social upheaval and resultant security threats. ✓✓**

(b) Explain the irony captured in paragraph twelve? (2 marks)

**It is ironical that the COPs is a tool designed to deal with Somalia’s global warning has changed (morphed into) an end in itself. ✓✓**

**Or**

**COPs is a tool that is designed to deal with Somalia’s global warming but yet it has changed (morphed into) an end itself.**

(c) In not more than 30 words, summarize the main challenges posed by the climate crisis in Somalia. (4 marks)

* **Prolonged drought and flash floods**
* **Permanent displacement of populations from their catchment areas**
* **High unemployment and school dropouts**
* **Food insecurity**
* **Pressure on larger town and Mogadishu due to influx of people**
* **Regional an international security concerns in the entire region (Al Shabaab)**
* **Strain on border police, local administrations and customs**
* **Large scale migrations across countries**

***(Should be written in continuous prose. If not deduct ¼ a mark at every point. Award any 4 points.***

***Do not mark any point that comes after the 30-word limit.***

***Deduct ½ mark if the no of words is not stated.***

***Award ½ x 4 if ½ grammatical error)***

(d) Apart from the solutions the writer of the article gives to combat the environmental crisis in Somalia, explain one intervention strategy you think can work for Somalia's climate crisis? (1 marks)

**One intervention strategy that can work for the Somalia climate crisis is to build dams and use the water stored water to do afforestation (planting trees were there were none), reforestation (planting trees where they have been cut done etc.)**

***This is an open question. Accept relevant suggestions***

(e) Explain the overall tone of this passage. (2 marks)

**The tone of this passage is one of informative / it is an informatory tone / educative / reflective**

(f) It has become a continuous cycle of one COP leading to another, with no concrete solutions. Begin the sentence with: With… (1 mark)

**With no concrete solutions, it has become a continuous cycle of one COP leading to another.**

***(Comma, full stop must be there)***

(g) How do criminal gangs such as Al Shabaab capitalize on the climate crisis in Somalia?

(2 marks)

**Criminal gangs such as Al Shabaab capitalize on the climate crisis in Somalia which creates high unemployment and school drop outs among the youth. ✓ These disenfranchised youths are easy targets for Al Shabaab recruitment. ✓**

(h) Which comprehensive strategy is needed to deal with the complex climate insecurity connection involving Somalia and its neighbours? (3 marks)

**The comprehensive strategy needed to deal with the complex insecurity involving Somalia and its neighbours is one that considers the interconnectedness of environmental issues,✓ societal vulnerabilities✓ and large-scale security threats.✓**

(i) Explain what this idiom means: to be “forwarned is forearmed” (1 mark)

**It means when one is given prior warning one is prepared to face any situation.**

(j) Explain the meaning of the following words and expressions as used in the passage.

(3 marks)

1. Porous  **- permeable, infiltratable, penetratable, pervious, open**
2. Mitigation  **- control, prevention, alteration, lessening**
3. Broader  **- larger / wider**

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1. **EXCERPT (25 MARKS)**
2. Place this excerpt in its immediate context. (4 marks)

**Before (any 2)**

* **Nick “introduces” the silent listener to Fiona**
* **nick had called Fiona to invite her over so that she could see some interesting material he though she should see**
* **Fiona arrives and the two exchange greetings**

**After (any 2)**

* **Fiona said she’s not a cheer leader / not sweating blood**
* **Nick tells Fiona to pay attention**
* **Nick grabs his pointer and faced his charts**
* **Nick comes to a troubling conclusion**

1. Comment on the use of language in this excerpt. (6 marks)

**(Identification, Illustration, effectiveness)**

**Metaphor – “An ugly monster with a jungle of cables / it was pouring - character of Nick as pompous**

**Vivid description – a sleek device, new and shiny with hints of gold and silver – Allows us to visualize the silent listener**

**Personification –, a contented refrigeration – shows the componenets of the silent listener**

**Dialogue “Shouldn’t it have an antenna”**

1. She ignored that put down and simply braced for jargon.

*Rewrite the statement beginning “Ignoring ...................* (1 mark)

**Ignoring that put down she simply braced for jargon.**

**or**

**Ignoring that put down, Fiona simply braced for jargon.**

1. What is the full name of the youth and how did he meet Fiona? (2marks)

**He is Nick sentinel.✓ The two were introduced to each other by Robert Manley✓ the head of the VOA bureau in Banjol.**

1. Discuss any two societal concerns addressed in the excerpt. (2 marks)

**Technological advancement**

**Nick shows Fiona a gadget that “catches” and analyses all sound transmissions✓✓**

1. Describe the character of the following as portrayed in the excerpt. (4 marks)

Nick

**Knowledgeable – He explains expertly to Fiona how the silent listener works “What it dies Fiona, is to sift through transmissions caught**

**Pompous / Boastful – you are petting a goddess you should only be worshipping**

Fiona

**She is curious – “What does it do?”**

**Patient – she listens to Nick patiently “She would listen but was sure she would not understand.”**

1. What does Fiona do? (1mark)

**She is a journalist working with the VOA on loan from the Gambian News**

1. Describe Nick’s attitude towards Fiona as shown in the passage. (3marks)

**He is patronizing / condescending - you should see yourself Fiona! I haven’t even began and already you are sweeting blood.**

1. Explain the meaning of the following as used in the passage. (2marks)
2. Gadgetry

**Devices**

1. Sweating blood

**Struggling to cope / understand**

**POETRY (20 MARKS)**

1. Who is the persona in the poem above? (2 marks)

**(Identify✓, illustrate ✓ ½ , explain ✓ ½ )**

**The persona is a lumberjack/logger who longs for the day they had not gone into the forest to destroy the forest cover buy cutting down trees. “Only chainsaws grumbling incessantly Over our plaid flannel shirts and steel-toe boots”**

1. What is the subject matter of the poem? (4 marks)

**The subject matter of this poem is environmental degradation due to uncontrolled lumbering/logging/indiscriminate cutting down of trees. “Yet many others we have bulldozed into oblivion “The person longs for the day environment was still intact.**

**Thematic approach e.g. Environmental degradation.**

**(Accept any plausible plot approach)**

1. Comment on use of imagery in the poem. (6marks)

**There is use of simile:√1 “Like pitiless vultures”. √1 Change in weather/climate change is likened/compared to ruthless vultures to underscore the effects of lumbering/deforestation on environmental degradation/ highlight the wrath of nature/unforgiving nature√1**

**There is use of metaphor: “And giant concrete is taking over” Modern buildings that are quickly replacing forest cover have been equated to giant concrete to create a mental picture of how man is thoughtlessly destroying the environment.**

1. Why do you think the persona says wooded areas are intermittent? (1mark)

**I think the persona says wooded areas are intermittent because trees have been cut down**

1. Describe the mood of the poem. (3 marks)

**The mood of the poem is nostalgic√2. The persona longs for and think fondly of his childhood days when the environment and nature had not been destroyed through cutting down of trees/lumbering. The persona is also slightly sad about how things have turned out for the worse. “And thought fondly and dearly of a passed lost past” √1**

1. Comment on the suitability of the title. (2 marks)

**(Title, suitability, explanation)**

**The title “Passed Lost Past” is apt/suitable/appropriate/fitting/very good/used well. The titles ably bring out the persona fond memories and nostalgia of how good the environment was before it was destroyed.**

1. Give the meaning of the following lines as used in the poem: (2marks)

Where I gulped times of yore. And took my first dip.

**Where I drunk long ago and swam ✓✓**

**4. GRAMMAR**

*(a) Rewrite the following questions as instructed. (4 marks)*

1. It is healthy to run in the morning. (Rewrite using a **gerund**)

**Running in the morning is healthy**

1. Mwadime sat in class for four hours. He finished his reading The Samaritan. (Combine using the **present participle.)**

**Siting in the class for four hours, Mwadime finished reading The Samaritan**

# She argued the case so convincingly that the jury gave her consent.

# (Begin with: So ...)

**So convincingly did she argue the case that the jury gave her consent**

1. She arranged her rings, necklaces, and bracelets in the closet.

(Replace the underlined words with one word)

**Jewelry**

1. ***Complete the following sentences with a phrasal verb that starts with the word in brackets. (3 Marks)***
2. When he **came to**, he was in a hospital.
3. You need to **get along** with your classmates.
4. The candidates need to **run through** their notes before they sit for any examination.
5. ***Fill in each blank space with the most appropriate pronoun from the words in brackets.* (3 marks)**
6. Between you and **me** who is taller?
7. Tyra and **she** left for Mombasa.

c) The teacher asked Austin and **me** to carry the books.

1. ***Fill in the blank spaces with the correct preposition***
2. We danced **to** rhythm of their drums
3. I have placed the table **in** the shade of that tree
4. The thief dashed **into** the house when he saw the police officers.
5. ***Explain the two meanings in the following sentence. (2marks)***

John and Alice looked at the restaurant with a menu.

**A restaurant has a menu.**

**John and Alice looked at a restaurant while holding a menu.**