LORETO HIGH SCHOOL, LIMURU

 TRIAL MOCK II

 ENGLISH PAPER ONE

NAME: ……………………………………………. ADM. NO.: …………………………

CLASS: …………………CLASS NO.: ………… DATE: …………………………….

Time: 2hours.

Instructions:

Answer all questions in the spaces provided.

All answers must be written in ink.

 FOR EXAMINERS USE ONLY

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| SECTION | TOTAL | CANDIDATE’S SCORE |
| FUNCTIONAL WRITING | 20 |  |
| CLOZE TEST | 10 |  |
| ORAL SKILLS | 30 |  |
| 60 |  |

**Functional Writing (20 marks)**

You are a member of the Writers club in your school. During the last meeting, you deliberate on how to come up with a Leavers Year Book. Members after lengthy deliberations settle on getting funds from the alumni. You are tasked with the responsibility of writing to the group requesting them to support your project. Write the communication you sent them.

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**2. Fill in the blanks with the most appropriate word. (10 marks)**

The creative process takes time, so when you set a project aside for a few days or weeks, your mind can wander. That extra time spent mental wandering gives you the …………………………. **(i)** to come up with more creative, “divergent” ideas that enhance your project. Productive procrastination was …………………. **(ii)** liberating concept for me to learn, especially while struggling to write this work. Before I learnt about productive procrastination, I **…………………. (iii)** myself up constantly because I kept feeling burnt out, I had writers ……………………., (iv) and I thought it meant I was a bad writer, lazy, …………………. (v)incapable. In truth, a creative process of …………………. (vi)magnitude just took time. …………………….. **(vii)** mind needed breaks and time to wander. It took me seven months …………………. **(viii)** than I thought it would to finish and the book is a hundred times better for it …………………… **(ix)** you are not getting the results that you want, give the project some time, go ……………………. (x)your energy somewhere else, and then come back later with fresh eyes.

3(i). **Read the poem below and respond to questions based on it.**

 **Death Be Not Proud**

Death be not proud, though some have called thee

Mighty and dreadful, for, thou art not soe,

For, those, whom thou think'st, thou dost overthrow,

Die not, poor death, nor yet canst thou kill me.

From rest and sleep, which but thy pictures bee,

Much pleasure, then from thee, much more must flow,

And soonest our best men with thee doe go,

Rest of their bones, and souls delivery.

Thou art slave to Fate, Chance, kings, and desperate men,

And dost with poison, warre, and sickness dwell,

And poppie, or charms can make us sleep as well,

And better then thy stroke; why swell'st thou then?

One short sleep past, wee wake eternally,

And death shall be no more; death, thou shalt die.

1. With illustrations, show how the writer has achieved rhythm. (4marks)

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1. The poet exploits features that promote orality. Identify **two** such features in the poem above. (2 marks)

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1. How would you perform the line,

 And death shall be no more; death, thou shalt die. (2 marks)

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ii) Underline the silent letter in the following words. (3 marks)

1. Cupboard
2. Soften
3. Salmon

iii) Underline the syllable that would be stressed. (3 marks)

A common **mistake** we all make is thinking that people make a **deliberate** choice to procrastinate. Most people struggling with this problem feel like they have no control over it. They do not **understand** the real reason why people procrastinate.

iv) Indicate the intonation pattern that would be used on the words in bold. (3 marks)

1. If you miss the **bus**, let me **know**.
2. May I come **in**?
3. You are new **here**.

v) You participate in an English facilitation but at the end of the session when requested to do a recap of the session, you only mumble a few things. State **four** things that would have made you be in such an awkward position? (4marks)

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vi) your class is to present a poem during the Labour Day celebrations. What **three** factors would you put into consideration as you compose the poem that you would present during the celebrations? (3 marks)

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vii) Provide expressions you would employ in the following situations. (3 marks)

1. You want to correct an opinion put across by a speaker which you find misleading. ………………………………………………………………………………………………………………………………………………………………………………………………
2. You are in a discussion and members of your team seem not to settle on a given point. How would you come in so as to let the discussion carry on?

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1. One of your classmates interrupts your contribution before you are done with what you were saying. What would be your response to them in order to let you complete your statement.

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viii) It is during an academic clinic in your school. You go to your class teacher who has never met your parent. Briefly describe how you would introduce your parent to your class teacher

 (3 marks)

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