**101/3**

**ENGLISH**

**Paper 3**

**MARCH/APRIL 2024**

**Time: 2 ½ Hours**

**LANJET EVALUATION EXAMINATION - 2024**

**MARKING SCHEME**

1. **IMAGINATIVE COMPOSITION (20 marks)**

**Either**

(a) Write a composition beginning:

*As the man approached, I knew I had seen him somewhere…*

**Or**

(b) Write a composition on the following topic:

*Ways of eliminating drug abuse among the youth.*

1. **THE SAMARITAN By J. LARA (20 marks)**

Abuse of office is rampant among the officials of Maracas Municipality. Support this assertion with a close reference to THE SAMARITAN.

1. **The Optional Set Text (20 marks)**

Answer any one of the following three questions

**Either**

1. **A SILENT SONG AND OTHER STORIES Edited by Godwin Shiundu**

Urban people face various challenges. Prove how true this statement is basing your illustrations on Meja Mwangi’s *Incident in the Park.*

Just like other town dwellers, the urban people in Meja Mwangi’s Incident in the Park face problems

**Or**

1. **AN ARTIST OF THE FLOATING WORLD By Kazuo Ishinguro**

Write an essay on the negative effects of war as portrayed in the novel.

**Or**

1. **PARLIAMENT OF OWLS By Adipo Sidang**

Write an essay on oppression as brought out in Parliament of Owls.

**MARKING INSTRUCTIONS**

(a) Write a composition beginning:

*As the man approached, I knew I had seen him somewhere…*

* Should begin with the statement or -2AD
* -1AD if full stop is put at the end of given statement.
* Written in the first person showing experiences between the writer and the approaching man.
* The composition should show a previous interaction between the writer and the approaching man. The writer should recall where he had seen the man.

(b) Write a composition on the following topic:

*Ways of eliminating drug abuse among the youth.*

* Should have an introduction and conclusion.
* Each way should be written on a separate paragraph.
* Check for facts, figures and real life examples.
* Award any applicable way of eliminating drug abuse eg sensitizing community on negative effects, prosecuting drug traffickers, creating job opportunities, etc.

**THE SAMARITAN**

Abuse of office is rampant among the officials of Maracas Municipality. Support this assertion with a close reference to THE SAMARITAN.

Learners to show how various leaders of Maracas Municipality abuse their office.

Mayor Mossi

* Has subjected the municipality to municipal capture (the worst form of corruption and abuse of office where private interests determine the direction of public policy) pg 39
* Plans to use his position to relocate the university after one of his officials, Bembe, has grabbed its land to put up a home and a golf club. Pg 42
* Runs the Red Eagle Gang that he uses to squash political threats. The gang is facilitated using municipal fund. Pg 45
* Hires the youth to cause chaos to scare away his opponents. P 45
* Channels development to his ethnic group hence marginalizing the rest of Maracas. Pg 82
* Attempts to bribe teacher Nicole pg 61
* Inflates costs of projects and presides over shoddy municipal works. Pg 62

Bembe

* Accused of countless cases of corruption. Pg 38
* Grabs university lang. pg 40-41
* Builds Mandigo Golf Club using the money his traffic officers collected on roads. In fact, the hotel is refeered to as Motorists Highway Hotel
* Uses the municipal police force as a personal outfit that collects bribes from the guilty and innocent alike. Pg 41
* Arrests teacher Nicole on false allegations pg 93-98

Ramdaye

* Sells Maracas University land to Bembe and hands him a fake title deed. Pg 41
* Gives tenders for the construction of roads, pavements, drains and watercourse only to companies owned by his relatives though they do shoddy work. Pg 62-63
* Prints fake title deeds for the same plot and sells the same plot to ten different people. Pg 63
* His dept looks like the family official residence as it does projects with his wife, daughters, cousins, in-laws and even great-grandfather. Pg 68-69

Hon. Ted King

* Ate a “whole hospital” but built site houses that looked like cowsheds instead. Pg 64
* Awards tenders to companies associated to his close relatives. Pg 64
* Wants the mayor to institutue a Supplementary Budget Estimates to fund them so that they can fight the cases emanating from the Samaritan. Pg 32-33,68, 121-123

Hon. Seymour

* He is a drug-trafficker whose fame has reputed Maracas as a key location in narcotics trafficking and used the money to buy votes. Pg 66-67, 70
* Has ruined children lives with drugs; some have died, dropped out of school, become cabbage, wander streets and mad due to drugs. Pg 66-67
* Has a murderous gang, the Black Swan that is behind rampant shooting and violence. Pg 66
* He is behind the mysterious disappearance of people in town. Pg 66
* Delays in issuing building approval in order to be bribed. One must part with dollars in order to have their building plans approved. Pg 66
* Has a fake law degree yet knows nothing about law. Pg 67

Harvester

* He is accused of abuse of office; he wrote a letter banning the use of the Samaritan App and directing the ICT officer to take steps against suspect innovations. Pg 38-39
* Bought all the daily newspapers off the shelves using public funds so that people would not learn of the rot in Maracas. Pg 21
* Confesses to Jaden that he is accused of countless crimes.
* Admits that he would be crucified for the things the mayor told him to do. Pg 115

**A SILENT SONG AND OTHER STORIES**

Just like other town dwellers, the urban population in ‘Incident in the Park’ faces problems especially when they want to make a living.

Hawkers are harassed by the constables. They harass innocent people heartlessly. The two city constables accost the fruit seller and demand for his license and identification. As fate would have it, he has neither. He cannot afford a license. The old man nods uncomprehendingly and shakes his head sadly when the police demand for a license. He desperately tries to bribe the constables by offering five shillings; all he had made that day. The policeman grabs him by his old coat and remarks that he would explain it to the judge. The old man swears by his mother devastated because he has another case with the cruel judge; a tyrant who would hang him this time round. The fruit seller cries out that the judge is crazy and would castrate him but his pleas fall on deaf ears. He offers the constables 10 shillings bribe and even his fruit baskets. The constables remain indifferent. When he realizes he is talking to a brick wall, he decides to leap and run after cursing the cops, their wives and children.

Low and small businesses attract little or no sale. The ice cream man did not make any sale even after blocking the only way onto the highway. He does not make any sale for several days. The hungry office worker ignored him, rushed for meat- roasting down River Road. Men sitting on cement banks also ignored him. The shaggy thin man has been selling since morning but his two baskets are still full. After trying to balance the maths on his black dry skin with a used match stick, he is frustrated and falls unceremoniously on his back and covers his rough bearded face with two bony hands. This is because he has not made any sales.

As a result of joblessness, the park is filled with many idlers who have little care in the world. They waste many hours lying idle in the park. They ignore the city and parliament clocks which strike suddenly, together- reminding them of how much time they had wasted. The clocks’ pleas go unheeded. Some insolent loafers simply shake their heads defiantly, curse loudly, face the other way and go back to sleep. During the afternoons, the park looks parched and almost dead, dotted with a few loungers. More idlers sit by the lake watching the rowers, day in day out.

There is injustice and killing of innocent people. The bloodthirsty city dwellers have no regard for human life. Realizing that the city constables were adamant about taking him to the judge, the fruit seller decided to run. He leaps, breaking away, leaving the policeman holding onto a piece of his torn coat. He runs across the park and hopes to find protection by disappearing into the city dwellers. The police shout for help and one city dweller lunges at him, he stumbles and falls into a ditch. The ferocious mob stones him to death. No one looks guilty enough. The constables conveniently withdraw. An inspector confirms that the man is dead. They mistakenly condemn the man to be a thief judging him by the unmistakable uniform of his trade- dirty torn clothes and a mean hungry face. An innocent life is cut short due to the heartless nature of uncaring city dwellers and inept police department.

In conclusion, city life is never rosy as many people believe. The residents face several problems.

**AN ARTIST OF THE FLOATING WORLD**

* War leads to destruction of property
* War leads to closure of businesses
* It can lead to loss of lives.
* War makes people intolerant and traumatized as a result of guilt.