**Name**………………………………………………………… **Adm.**………… **Class**….........

**Index Number**………………………………….

**Candidate’s Signature**…………………………

**Date**……………………………………………..

**101/3**

**ENGLISH**

**Paper 3**

**(Creative writing and Essays from the Set Texts)**

**March/April, 2024**

**Time 2 ½ Hours**

**LANJET EVALUATION TEST, 2024**

**Kenya Certificate of Secondary Education**

**101/3 ENGLISH**

**Time: 2 ½ Hours**

Instructions to students

* *Write your* ***name, admission number*** *and* ***class*** *in the spaces provided*
* *Sign and write the date of the examination in the spaces provided*
* *Answer* ***all*** *questions in the spaces provided in* ***blue ink****.*
* *All your questions must written in spaces provided in this paper*
* *This paper consists of* ***2*** *printed pages*
* *Students must answer all questions in* ***English***

**FOR EXAMINER’S USE ONLY**

|  |  |  |
| --- | --- | --- |
| **QUESTION** | **TOTAL MARKS** | **CANDIDATE’S****SCORE** |
| 1.Imaginative Composition | 20 |  |
| 2.The Compulsory Set Text | 20 |  |
| 3.The Optional Set Text | 20 |  |
| **TOTAL** | **60** |  |

1. **IMAGINATIVE COMPOSITION (20 marks)**

**Either**

(a) Write a composition beginning:

*As the man approached, I knew I had seen him somewhere…*

**Or**

(b) Write a composition on the following topic:

*Ways of eliminating drug abuse among the youth.*

1. **THE SAMARITAN By J. LARA (20 marks)**

Abuse of office is rampant among the officials of Maracas Municipality. Support this assertion with a close reference to THE SAMARITAN.

1. **The Optional Set Text (20 marks)**

Answer any one of the following three questions.

**Either**

1. **A SILENT SONG AND OTHER STORIES Edited by Godwin Shiundu**

Urban people face various challenges. Prove how true this statement is basing your illustrations on Meja Mwangi’s *Incident in the Park.*

**Or**

1. **AN ARTIST OF THE FLOATING WORLD By Kazuo Ishinguro**

Write an essay on the negative effects of war as portrayed in the novel.

**Or**

1. **PARLIAMENT OF OWLS By Adipo Sidang**

Write an essay on oppression as brought out in Parliament of Owls.