**NAME: ………………………..........................................ADM:…………CLASS:………....**

**SCHOOL ………………………………… DATE: ……………………………………...**

**MECS CLUSTER EXAM**

**101/3 ENGLISH**

(***Creative Composition and Essays based on Set Texts)***

**END OF TERM II EXAMINATIONS**

**FORM 4**

**DECEMBER 2021**

**TIME: 2 ½ HOURS**

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**Instructions to candidates**

* Answer **three** questions only.
* Question **one** and **two** are compulsory.
* In question 3 choose **only one** of the optional texts you have prepared on.
* Each of your essays must not exceed **450 words.**
* Write legibly and neatly.

**FOR EXAMINER’S USE ONLY**

|  |  |  |
| --- | --- | --- |
| **QUESTION** | **MAXIMUM SCORE** | **STUDENT’S SCORE** |
| **1.** | **20** |  |
| **2.** | **20** |  |
| **3.** | **20** |  |
| **Total** | **60** |  |

This paper consists of **2** printed pages. Ensure no page is missing.

**1. Imaginative composition (compulsory) (20 marks)**

**Either**

a) Write a composition beginning with the following: “It all started as a rumour but no one in the school took it seriously until.................

**Or**

b) Write a composition explaining how young people can overcome tribalism in Kenya.

**2. The Compulsory Set Text. (20 marks)**

***Blossoms of the Savannah* by H.R. Ole Kulet.**

**“S**ome aspects of Nasilan culture are obstacles to the development of the girl child.” With appropriate illustrations from the Blossoms of the Savannah, write an essay in support of this statement.

**3. The Optional Set Texts**

1. **Short Stories: *Memories we Lost and Other Stories by Chris Wanjala*. (20 marks)**

“Greed and materialism can lead to grave consequences.”

Support the above statement with reference to Leo Tolstoy’s story: “How *Much Land does a Man need* in Memories We Lost and other Stories

1. **Drama: Inheritance by David Mulwa. (20 marks)**

The play Inheritance clearly brings out the opposite meaning of the  
saying that “Blood is thicker than water.” Write an essay to justify the truth of this statement.

1. **The Novel: The Pearl by *John Steinbeck.* (20 marks)**

John Steinbeck has painted Juana as a voice of reason in his novel The Pearl. Discuss